Title of your Contribution

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**Abstract**

The first page of each article must include a 100-200 words abstract summarizing the main points of the article. The abstract should be positioned immediately before the body of the text, after the title, author’s name and affiliation. It should consist of not more than one paragraph and contain no bibliographical references in parenthetical form. After the abstract please append a list of up to 6 key words so that your contribution can be accurately classified by international reference indexes.

**Keywords:** Choose, up, to, six, key, words

Articles should be between 4000 - 8000 words, including references. Shorter articles are welcome and longer articles may be considered.

Please prepare your article for blind review; do not include any reference to the author (references to your own works could be added after the review process). Use Microsoft Word Format (.docx is the preferred version). The main text should be Times New Roman, 12pts and line spacing “Multiple 1,2”.

Please use footnotes only if necessary.[[1]](#footnote-1)

Use “double quotation marks” in serif typeface (like it is default in Times New Roman) for all cases (including single words) except for quotes within quotes.

Please don't use any text formatting e.g. heading or subheading in the word document. Use only bold text (headlines), press enter (for new section or empty line before heading) and press tab in the first line in each paragraph (= 0,5 cm).

**1. Subheadings**

Section headings must be indented with the same tab as the first line in each paragraph (0,5 cm), with no period at the end. For first-level subheadings, use 13pts, in bold. Leave one empty line before.

**1.1. Second-level subheadings**

For second-level subheadings, use 12pts in bold. Again, leave one empty line before. Make sure all empty lines are 12pt. There are no third-level subheadings.

**2. Quotations**

Use ”double quotation marks“ for all cases (including single words) except for quotes within quotes.

Indent quoted texts of greater than 2 lines or other texts which you think should stand out by 5 millimeters from both sides, and leave one line space between the top line and main text as well as between the bottom line and main text; and use 11pts for all such text. You should not use quotation marks in indented quotations. (Author Date: pagination)

**3. Bibliographical references**

Use the author-date system: references to other sources must be made within the text and placed within parentheses. Parentheses should contain the author’s surname, a space, the date of publication, a colon, a space and the page numbers, e.g.: (Henke 2000: 10-12). If several authors appear in parenthetical documentation, those references should be arranged chronologically and separated with a semicolon: (Henke 2000; Trombino 2001).

**4. Tables and images**

For tables and imagines please use one empty line above and under (just press enter) and use the text wrapping option “Top and Bottom” in Microsoft Word.

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Tab 1. Title

For images use JPG or GIF format.

**References**

Andre, Judith (1983), “Dealing With Naïve Relativism in the Philosophy Classroom”, *Metaphilosophy* 14, 179–182.

Frieden, Nathalie (2007), “Quelles compétences pour un cours de philosophie de l’enseignement secondaire?”, *Diotime. Revue internationale de didactique de la philosophie* 35. URL: http://www.educ-revues.fr/diotime/. Last access: 26 November 2016.

Campomames, C. Tejedor (1984), *Didáctica de la filosofía*, Madrid: SM.

Ruffaldi, Enzo and Mario Trombino (2004), *L’officina del pensiero. Insegnare e apprendere filosofia*, Milano: LED.

Kasachkoff, Tziporah (ed.) (2004), *Teaching Philosophy: Theoretical Reflections and Practical Suggestions*, Rowman and Littlefields Publishers, 2004.

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Last name, First name (20XY): Title, *Journal of Didactics of Philosophy* X(X), XX-XX. URL: www.philosophie.ch/jdph

1. This is footnote 1. Use footnotes only when necessary. Use Times New Roman 10pts in footnotes. [↑](#footnote-ref-1)