

εἶδος/θυμός workshop

Fiction and Imagination

University of Geneva,
28th—30th April, 2010.
Room SO 019, rue St. Ours 5.

Organized by the *eidos* Centre
for Metaphysics, University of
Geneva. Financed by the
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Foundation.

Wednesday 28th April: Fiction Matters,
Gina Tsang (Birkbeck College, London);
Reflections on the Short Story, **Aaron
Meskin** (University of Leeds).

Thursday 29th April: Empathy and
Identification in Cinema, **Berys Gaut**
(University of St. Andrews); Empathy,
Imagination, and Phenomenal Concepts,
Kendall Walton (University of Michigan);
The Definition of Fiction, **Harry Deutsch**
(Illinois State University); Fiction, Non-
Fiction, Both and Neither, **Stacie Friend**
(Heythrop College, London).

Friday 30th April: Sense-only-Signs:
Frege on Fictional Names, **Mark Textor**
(King's College London); Fiction, Asser-
tion and Imagining, **Kathleen Stock**
(University of Sussex); Imagining, Project-
ing, Expressing, **Cain Todd** (Lancaster
University).

For more information see [http://
www.philosophie.ch/eidos/](http://www.philosophie.ch/eidos/)